

# Kaya Kołodziejczyk

(Poland, 1981)

Kaya has graduated from the Roman Turczynowicz National School of Ballet in Warsaw and P.A.R.T.S. in Brussels. She is a holder of several scholarships including those of Vlaamse Gemeenschapcommissie/Belgium, Rudolf Nureyev Foundation, DanceWEB and The Ministry of Culture and National Heritage/Poland.

She worked/danced/collaborated with - among others: company Rosas/Anne Teresa de Keersameker, Mette Ingvarsen, Kris Verdonck, duo Szymon Rogiński + Rafał Dziemidok. Kaya has been creating her own choreographed projects including "Pom 2000", "Favourite Superhero", "One for Francesca", "Night of 3/free styles", "Birth Out..." , " :PK:".

She is a contemporary dance teacher at: La Raffinerie/Cherleroi-danses, P.A.R.T.S. - Belgium, San Diego State University - USA, VDC - Canada, ARCHITANZ-Japan, and other institutions. Kaya is a founder / master mind of the informal U/LOI - Universal Law Of Impermanence group.

U/LOI