

Karol Tymiński

(Poland, 1985)

He graduated from the National Ballet School in Warsaw. He had his stage debut at the age of nine. During his studies, he has danced at the National Theatre in Warsaw, and in 1998 was invited, along with artists such as Jerzy Radziwiłłowicz and Maria Peszek, to perform in "Antygona" directed by Zbigniew Brzoza. In 2004 he received an European Union scholarship and started his studies at P.A.R.T.S., Brussels. This allowed him to collaborate with, among others, Vincent Dunoyer ("Cadavre Exquis") and Jeniffer Lacy ("Mmmm..."). He created also his own works: "Creta for C" and "Dot dot... don't turn". Right now he is a dancer at Roma Theatre (Warsaw), he also keeps working on his own pieces as an independent artist ("4:04" and recently "Orlando" based on Virginia Woolf's novel), and he is collaborating with U/LOI.

U/LOI