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Currently, she is preparing her PhD thesis on contemporary dance aesthetics at the University of Łódź (Poland) and University of Paris III Sorbonne Nouvelle (France). She has graduated from Psychology Department and Cultural Studies Department at the University of Łódź and Intercultural-Psychology and Theatre at the University of Lyon II (France). She is regularly publishing her theoretical and critical texts on dance. She works as a lecturer at the University of Łódź and also as a freelance moderator, dramatist and dance curator.

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