

BRITH OUT

partner

body/mind foundation /Warsaw

supported by

(within Resonance project)

Prohelvetia - Swiss Foundation for Culture

body/mind foundation /Warsaw

Art Stations Foundation /Poznań

Dancestation /Belgrade

space for rehearsals was kindly lent by

Summer Studio, Rosas/P.A.R.T.S. /Brussels

Akademia Isadory /Warsaw

Brith out has been commissioned by the 15th International Meeting of Live Arts Rozdroże 2008:

24th + 25th November / 8 pm

CSW / Zamek Ujazdowski / Sala Zygmuntowska

Warsaw / Poland

artists involved in the project:

Kaya Kołodziejczyk /choreographer, dancer

Igor Koruga /dancer

Karol Tymiński /dancer

Ramona Nagabczynski /dancer

Karolina Wołkowiecka /dancer

Filip Szatarski /dancer

Herman Venderickx /light composition

Joanna Szymajda /coordinator

Lech Rowiński /music wrangler

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Brith out is an dance installation for five dancers. The work was initiated in Belgrade in October 2007 during Resonance - the interdisciplinary research- based project supported by Prohelvetia - Swiss Foundation for Culture (among others).

The creation process was inspired by some basic questions:

Is it possible to extract things called heritage and tradition from spatial and social relations?

Is pop equal to folk?

Is reconstruction possible and which form can it take?

In which direction movement goes when space is limited?

The main motive of the first phase of research was reconstruction of "Krzesany" - the famous Polish choreography from the '70. With the use of improvisation techniques related to neurology and visualization, the individual potential of the dancers could have been developed, taking their different backgrounds and movement aesthetics into account. Intimacy of the dance/movement installations, and exceptional physical proximity of the objects, confronts the audience with the aesthetic distinctions represented by dancers and also with people's habits of reception of the body in movement in theater/gallery space.

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